

Henk Göbel (14.01.1970)



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Actor
Mediator
Trauma- Padagogue (DeGPT)
Drama Therapist i.A. (DGfT)
Social Worker

Education

2013 - 2018	Dramatherapie DGfT
2010	Trauma Pädagogue (DeGPT);
2008	Mediation- (Streitentknoten Berlin)
2006	Mediation in schools
1991 – 1995	Education in Acting, Dancing and Singing Berliner Schule für Bühnenkunst (Berlin School of Stage Art)
1990	High school graduation.

Padagogik Work

2019	Forum ZFD (Forum Ziviler Friedensdienst) Beirut Workshop „More than words- creative methods for working with groups“
2018 – 2019	Kurve Wustrow e.V. and Peacercircle Halle e.V. Workshop for refugees in Germany: „Constructive in conflicts– Cours in non- violent conflict transformation for people with flight experience“ https://www.youtube.com/watch?v=nJ4bO3bSW6A
since 2018	Freelance work in dramatherapy, traumasensitive work and art projects, and in developing of child protection concepts in institutions,
since 2017	Work with men in a camp for refugees in Berlin,
2007 - 2018	HILFE-FÜR-JUNGS e.V., Projekt Berliner Jungs, sexual abuse prevention for boys, counselling and support for boys, their parents and professional padagogues and violence prevention, Coordination of the work for Berliner Jungs in Berlin –district Neukölln, trainings for professionals, developing of policies and child protection concepts in schools, camps and NGOs;
2017 - 2019	Lecturer Alice- Salomon University Berlin, „Methods of theater in social fields in cooperation with Dietmar von der Forst;
2016 - 2017	Workshops for professionals „Trauma sensitive work with children and youth with a refugee backround“, Landesjugendring Niedersachsen e.V.;
Seit 2013	Social Education Institut Berlin – Brandenburg (Sozialpädagogisches Fortbildungsinstitut Berlin – Brandenburg), different workshops: child protection, sexual crime prevention of boys;

2013 – 2014	Trainer for the peer to peer project „Make-IT-safe“ with youth, in cooperation with ECPAT Germany (End Child Prostitution, Child Pornography & Trafficking of Children for Sexual Purposes)
2004 – 2007	Freelance drama teacher
2003 – 2004	Development of the pilot project of violence prevention „Warthe 60“ Berlin – District Neukölln, social worker, drama teacher
2001 – 2003	Diakonisches Werk Neukölln – Oberspree, Kirchenkreis Neukölln; „Social work with groups“ with children, Berlin – District Neukölln,
2004	Diakonisches Werk Neukölln – Oberspree; Seminar Bertelsmann foundation, assistant of Jürg Montalta;

Artistic – Educational Work (selection)

2019	Forum ZFD Beirut – Playbacktheater Workshop in cooperation with Jutta Heppekausen „Working with deep stories and their socio-political and mythological echoes A practical and reflexive exploration of possible impacts of playback theatre on conflict transformation“
2017	Summer - academy Institut of Dramatherapie (ITT). Workshop „Playbacktheater – interface of art, ritual and social: basic forms and application in times of flight, war, discrimination and polarization “, in cooperation with Jutta Heppekausen;
2016	ForumZFD Beirut (Forum ziviler Friedensdienst Beirut) Workshop Playbacktheater in Beirut for the ForumZFD employes;
since 2015	Theater with elder people: „Theater of experience“ (Nachbarschaftsheim Schöneberg e.V.) in cooperation with Schwulenberatung Berlin, director of the group „Rosa Falten“;
1998-2013	Drama teacher in different primary schools in Berlin and youth clubs, Kinder- und Jugendeinrichtungen; f.e. Sonnengrundschule Berlin- District Neukölln: 2009/2010 „Ronja, the robbers daughter“ (Astrid Lindgren), 2007/2008 „Emil and the detectives“ (Erich Kästner)
2007 - 2009	Theater with elder people: „Theater of experience“ (Nachbarschaftsheim Schöneberg e.V., Berlin) , director of the group „Fallobst“;
2005 – 2007	Theaterproject at the Rudolf-Steiner School Dinslaken, (waldorf school) Director 2007 „The visit“, Friedrich Dürrenmatt, 2006 „The good person od Szechwan“, Berthold Brecht, 2005 „One flew over the cuckoo’s nest“, Dale Wasserman,

Some more art work

2000 - 2008	Member of „Ensemble 8“, research group for artistic exercises for everyday life lead by Jürg Montalta
2003	Member of a „future workshop“ Berlin School of stage art

Art work on stage (selection)

Since 2010	Member of the Playbacktheater Group „The mirror neurons“, Guided by Ed Watzke and Anniko Kaposvari
2008	Theater der kleinen Form, different stageroles in “Zirkus Shardam“ from Daniil Charms
2000	Dance Performance in „Kulturland Brandenburg“(culture in Brandenburg- Germany), in cooperation with the Deutschen Bahn director: Jürg Montalta
2002	Volkstheater Berlin-Brandenburg „Eine Woche voller Samstage“ (A week full of Saturdays) from Paul Maar different stage roles, Director: Andrea Schneider
1999 – 2000	Volkstheater Berlin-Brandenburg

1998 Orest in „Iphigenia in Tauris“ from R.W. Fassbinder
Director: Helmut Otten
Kulturbrauerei Berlin

1997 Priest in „Andorra“ from Max Frisch
Director: Harald Siebler
Stadttheater Herford
„The robber Hotzenplotz“ from Ottfried Preussler
Different stage roles, director: W. Holzmann

Weitere Kenntnisse

long term experience in working in restaurants, akrobatics and riding
languages: english and french,